

WORKSHOPS WITH VISITING TUTORS 2012

We are excited to be able to bring to you a diverse range of workshops in 2012. All workshops commence at 9.30am and finish at 4.00pm unless otherwise advised. Morning tea, lunch and afternoon tea are included. A deposit is required at the time of booking with payment in full to be made at least 2 weeks prior to the class. Please refer to our terms for further details. Numbers are limited so book early to avoid disappointment.

Maree Talbot

Introduction to Elizabethan Embroidery – 23rd March 9.30 to 4.00

Maree Talbot will be teaching a one day class in Elizabethan embroidery for anyone who is interested in trying this needlework technique. The design on a small sweet bag features a lily set in a medallion surrounded with beads. The design is stitched in detached buttonhole using DMC Coton a Broder 25 threads on a linen background. This a great one day project for beginners wanting to master the skill of detached buttonhole and introduce you to the beauty of Elizabethan embroidery or ladies wanting to refresh their stitching techniques.



Class Fee \$95.00 Kit TBA

Elizabethan Casket Top Panel – Tree of Life – 24th and 25th March 9.30 to 4.00

Maree will be joining us again to continue with her amazing Elizabethan casket. Ladies have to have done previous casket panels as only new elements will be covered in this workshop. This is a typical Elizabethan design with a tree of life as the central feature surrounded by an abundance of small animals, flowers and plants. This piece has been

designed to complement the other panels of the casket. It is stitched in Gumnut Yarn silks on a linen background.

For anyone who has not done the other panels of the casket, Maree is offering an alternate design of a peacock and pomegranate which is stitched in a similar manner in Gumnut Yarns silk on a linen background.

Tuition \$190.00 Plus requirements

Trish Burr

Long and Short Stitch

Trish Burr from South Africa will be visiting in April 2012 to conduct workshops in long and short embroidery. She will be running two one day beginner courses for those with limited experience in her method of long and short embroidery. She will then run a two day intermediate workshop for those looking for a more challenging project.

Frangipani Flower – Monday 9th April 2012 – 9.30am to 4.00pm

Cost \$180.00 per day plus kit \$50.00

LEVEL ALL



This vibrant frangipani flower provides an ideal introduction to needle painting embroidery. You will learn the basics of long and short stitch plus tips on how to perfect your technique, materials and preparation. The class is accompanied by visual slide shows and videos to demonstrate each step needed to complete the project plus a printed instruction booklet to take home.

Butterfly – 10th April 2012 - 9.30am to 4.00pm

Cost \$180.00 per day plus kit \$50.00

LEVEL ALL

This animated butterfly is an ideal introduction to needle painting embroidery. You will learn the basics of long and short stitch plus hints and

tips on how to perfect your technique, materials and preparation. The class is accompanied visual slide shows and videos to demonstrate each step needed to complete the project plus a printed instruction booklet to take home.



**Intermediate Class – Kingfisher – Thurs 12th April 9.30am to 4.00pm
and Friday 13th April 2012 9.30am to 2.30pm
Cost \$360.00 plus kit \$55.00**

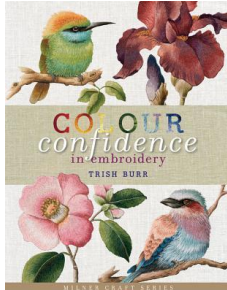
This lively little kingfisher bird and flower bud is the perfect project for those who have some previous experience with the technique of needle painting embroidery. You will learn how to perfect your technique and also how to stitch feathers on a bird. The class is accompanied by visual slide shows and videos to demonstrate each step needed to complete the project plus a printed instruction booklet to take home.



Colour Slide Presentation & Lecture by Trish Burr.

Approx 1 hour with questions. Wednesday 11th April 9.30 – 11.00am

This is a slide show presentation on Colour for Embroidery. The presentation includes topics such as how colour enhances our embroidery, what brings our embroidery to life, choosing colours for our embroidery and which colours look good together and why. Founded on the author's personal experience with colour through trial and error over the years, the information in this presentation is based on Trish's new book *Colour Confidence for Embroidery* due for release in late 2011. Although based on long and short stitch the principles could be applied to any form of counted or surface embroidery.



Cost – Presentation \$20.00

Margaret Light

**Deerfield Embroidery Chatelaine Pocket – Thurs 3rd and Friday 4th May
9.30to 4.00pm**

Skill Level – ALL, though beginners should have some knowledge of basic surface stitches

In early American society, most women wore a pocket underneath their skirts to keep secure and easily accessible, small items which were indispensable in the running of the household or for personal use. Made out of linen or cotton, and often embroidered, the flat pocket (one or two) was bound with strong tape and tied around the waist. The hand spun woollen or linen embroidery threads were dyed in most households, where indigo blue was the dominant colour. In 1896, the Society of Blue and White needlework was formed in the village of Deerfield, Massachusetts to revive early crewel embroidery skills and designs, and to provide income for the residents.

Our pocket measures 22cm x 30cm, and is stitched with indigo blue threads on off white linen twill. It will store a useful chatelaine featuring similar designs.



Violet Needle Roll – 5th and 6th May 9.30 to 4.00pm

Skill Level - Intermediate

The leaves, flowers and buds of the native violets in Marg's garden have been interwoven into the trailing, Arts and Crafts style design decorating this miniature needleroll, typical of late Victorian sewing accessories.

Stitched on ivory silk/wool twill with Gumnut silk threads, the finished piece (9 x 16 cm) folds around a 4 x 8 cm pincushion. With a pocket for small embroidery scissors and a flannel needle page, it is the perfect small accessory to tuck into your workbag for class. The Needle roll will be on display in the shop closer to the workshop for you to view.

Tuition \$190.00 Kit TBA



Jenny McWhinney

Arabian Nights Camel Rug -17th and 18th May 9.30am to 4.00pm

Join Jenny in this class and stitch her amazing Camel Rug. Depicting three camels in the desert complete with their rugs, this blanket is suitable for all ages. If the thought of three camels is daunting, choose one camel and stitch him on a smaller piece of blanketing.



Tuition \$190.00 Kit TBA

Birdsong Blanket – 19th and 20th May 9.30am to 4.00pm

This beautiful blanket featured many years ago in *Inspirations* depicts six different types of birds and their homes. The birds include Wood Warblers, Chaffinches, Wrens, Robins, Dunnocks and Blue Tits. Suitable for any age this blanket is a masterpiece. It can be stitched on natural cashmere blanketing or ivory doctor's flannel with crewel wools.



Cost \$190.00 plus kit

Jan Kerton –Demonstration Day 20th July

On Friday 20th July Jan will be conducting a series of demonstrations including mounting your embroidery in a box or lid; making velour animals to put on your blankets; and binding and backing blankets.

Cost per demonstration TBA

Casual Classes - 21st and 22nd July 9.30am to 4.00pm



Once again Jan will be holding casual classes at the shop in 2012.

As many of you will know, Jan has some wonderful stump work designs as well as gorgeous blankets and she is happy for you to choose from any one of her designs for this workshop.

She has some new projects on offer including a gorgeous bag with bird feathers on one side and a bird's nest on the other. This design is stitched with a variety of threads and yarns and although Jan has set her embroidery into a bag, you might prefer to have it as the covers of a book, needle case, jeweler roll, box lid or framed piece. Jan also has a new daisy stump work design which can be mounted into a box, and a three dimensional Apple Tree – a companion to her Pear Tree and Acorn Tree.

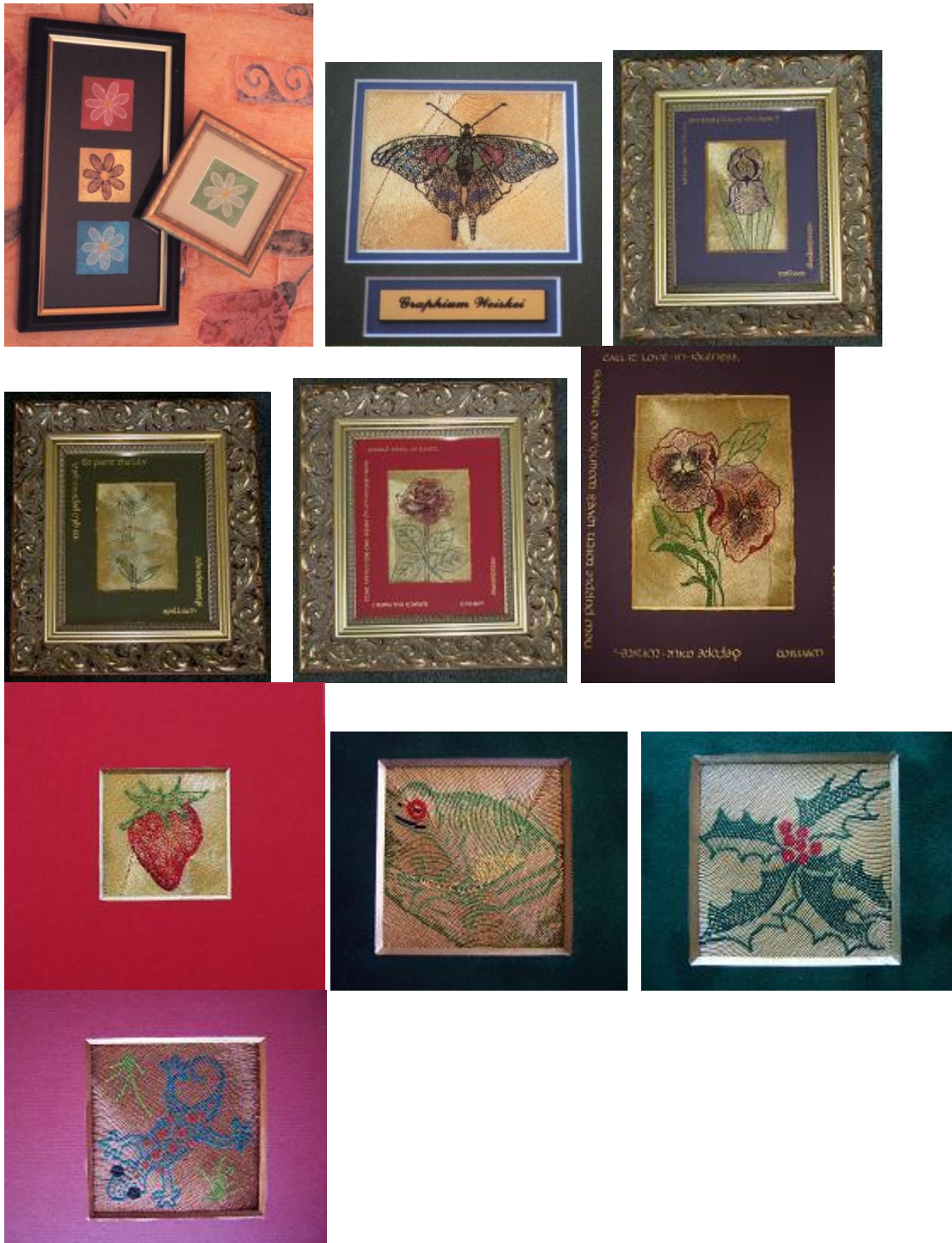
Class Fee \$95.00 per day plus kit

Alison Cole

Or Nua – 10th August 9.30am to 4.00pm

In this workshop Alison will be teaching the basics of the Japanese embroidery technique Or Nua. Or Nua is a goldwork technique that uses couching stitches to paint with thread.

Select any one of Alison's designs as pictured below – more detailed photographs are on her website. Choose from daisies, Butterflies, Iris, Rose, Lily, Pansy, Strawberry, Frog, Holly, Gecko.



Tuition \$95.00 Kit Various depending on choice of design

UFO/Finishing Day – 10th August 9.30am to 4.00pm

On this day Alison will also be conducting a UFO/Finishing day for anyone who has previously attended her classes and requires a refresher or some extra assistance to complete a project. **Tuition \$60.00**

Illuminated Floral OR Wisteria – 11th and 12th August 9.30am to 4.00pm

Illuminated Floral - This piece is a gorgeous miniature design based on the flowers in a 15th Century Illuminated Book. It is embroidered over a hand painted satin background fabric in hand dyed Cascade House silk and English metal threads. It measures 12 cm square.



Tuition \$190.00 Kit \$88.00

Wisteria – This piece measures approximately 9 cm x 18 cm and is worked on black Delustered satin in Au Ver a Soie silks and English metal threads. It is comprised of stumpwork elements and goldwork techniques.



Tuition \$190.00 Kit \$50.00

Alison Snapp

Alison Snapp will be teaching for us for the first time in 2012. Alison has been a professional embroiderer for 30 years - writing several books and numerous articles during this time, as well as owning a successful Needlework Business. Alison lectures and teaches across Australia and New Zealand and runs workshops from her Oberon home in the Central Tablelands of NSW. Of particular interest to Alison are embroideries from Central Asia and Greece.

Linen Hussif – 8th and 9th September

Using an interesting range of counted thread stitches in both usual and unusual structures, students will stitch a cylindrical hussif. The hussif is worked on 25-count evenweave linen in a pale unbleached colour. The threads used are one hand-dyed variegated silk thread and ten colours of stranded cotton. Its finished size is 12cm x 5cm. Students will also be taught how to make a small stitched linen button and buttonhole loop with which to close the hussif.



Jenny McWhinney

Samburu Blanket – 22nd and 23rd September 9.30 to 4.00pm

Samburu features giraffes, zebras, cheetas & a mother elephant protecting her baby. The border features the regal Sambura people, gazelles and grasslands. In this workshop Jenny will teach the giraffes which can be stitched as part of this larger blanket or on a smaller blanket on their own.



Tuition \$190.00 Kit TBA

Catherine Howell

Casual Class – 6th and 7th October 9.30am to 4.00pm

In this workshop Catherine will be offering two of her designs to stitch. One of these is her very cute “Oops-a-Daisy” Needlecase featuring two very delightful hedgehogs – Heggy and Hector – picking daisies which are quickly being whisked away by bees.

Tuition \$190.00 Kit \$132.00



The other design offered in this workshop is Catherine's "A Few of My Favourite Things" Sewing Caddy. The caddy is a very cleverly designed pyramid shaped organizer for all your precious sewing tools and accessories. The kit is available in three designs.



Tuition \$190.00 Kit \$98.00